

Blooming Bold Blossoms by Annelein Beukenkamp

Suggested Supply List

All supplies are at the students' discretion and can be substituted with items you might already have.

Basic Equipment

- Board - Masonite or similar
- Bull dog clips and/or white artist's tape
- Masteron palette Aqua Pro or similar large white plastic palette with cover
- #2 Office or HB, B or 2B pencil or mechanical pencil 0.7 mm
- Kneaded and/or white plastic eraser
- 140 lb Cold Press Watercolor paper 22" x 30" (cut to smaller sizes of your choosing). You can also use watercolor paper blocks (where the paper is gummed to a backing board)
 - Annelein uses Fabriano 140 lb Cold Press or Soft Press bright white, but she has also used Kilimanjaro, Windsor & Newton, Saunders/Waterford, Lanaquarelle, Strathmore Gemini, and arches. Bring what you enjoy. Try to get 100% cotton paper.

Brushes

- Several sizes come in handy. Make sure they are decent quality and come to a good point. Either natural hair (sable), synthetic (nylon filament) or a blend of the two. Annelein usually works with one brush for a whole painting - sizes 8 round to 12 round.

Colors

- Several manufacturers make great quality paints.
 - Windsor & Newton
 - Holbein
 - Da Vinci
 - Sennelie
 - Schincke
 - Daler Rowney

- The below colors are just suggestions:



There is no need to outfit yourself to the hilt - just bringing your regular supplies should work!

Other things to bring

- Lunch or money to buy lunch. MAG has a kitchen with a fridge and microwave.
- Snacks
- Water
- A pair of binoculars could be handy so you can see the demo clearly if you are seated a bit farther away.
- Anything else to make for a fun, comfortable day of painting.